THE UNIVERSITY OF TORONTO CONCERT BAND

MELVIN BERMAN, CONDUCTOR

MACMILLAN THEATRE

SUNDAY, MARCH 25, 1984

3 P.M.

PROGRAM

Academic Festival Overture — JOHANNES BRAHMS
(Transcribed by M. Hindsley)

Symphony for Brass and Percussion — ALFRED REED
Maestoso - Allegro non troppo
Largo
Con moto

The Symphony for Brass and Percussion by Alfred Reed was written in 1952 for the express purpose of "exploring the possibilities of utilizing only Brass and Percussion sonorities in an extended piece". The first movement opens with a broad introduction followed by an allegro section in the form of an intensive hard-driving march in three, rather than the usual duple time. The second movement is slow and lyrical featuring the baritone, french horn and tuba. It is written in the three-part song form. The third movement is a rondo built upon Latin-American rhythm.

Fantasies on a Theme by Haydn — NORMAN DELLO JOIO
Theme (Allegro scherzando)
Fantasy I (Lo stesso tempo)
Fantasy II (Adagio)
Fantasy III (Allegro, molto spirituoso)

This work for Band is based on a theme from a composition for piano by Joseph Haydn. The subtly conceived theme, I concluded, offered an opportunity to fantasize in the musical language of today. In the final sense, it is my homage to a composer who will always remain contemporary.

INTERMISSION

Good Friday Spell from Parsifal — RICHARD WAGNER
(Arr. by Earl Slocum)

Things to Come — ARTHUR BLISS
Ballet for Children
Epilogue
March
(Arr. by Dan Godfrey)

Things to Come (cont.)

Arthur Bliss originally composed this music for the H.G. Wells film "The Shape of Things to Come", in 1935.

Symphony No. 6 — VINCENT PERSICHETTI

Adagio - Allegro
Adagio sostenuto
Allegretto
Vivace

THE UNIVERSITY OF TORONTO CONCERT BAND PERSONNEL

Flute

Vivian Goffart, Toronto
David Greve, Markham
Ronald Korb, Pickering
Laura Nashman, Toronto
James Wallace, Boston

Piccolo

James Wallace, Boston

Oboe

Anne Harris, North York
Peter Voisey, Ottawa

Clarinet

Bernard Dew, Toronto
Alison W. Duncan, Toronto
Reesa Koskie, Toronto
Scott Naykalyk, Milton
Natalie Rose, Agincourt
Ameene Shishakly, Baie d'Urfé, P.Q.
Suzanne Simon, Hudson, P.Q.
Melanie Slack, Toronto
Ruth Weber, Etobicoke

Saxophone

Philip Cottrell, Guelph
Robert Heppelle, Kenora
Tom Newton, Etobicoke
Maurizio-Ugo Rossetto, Toronto

Bassoon

Lisa Brewer, Madison, Wisc.
Bill Cannaway, Scarborough

Trumpet

Kay Burke, Toronto
Robert DiVito, Pinegrove
Daniel Johnston, Toronto
Robert Lloyd, Mississauga
John McGregor, North York
Gord Shephard, Scarborough
Stephen Warkentin, Belleville

French horn

Linda Bronicheski, Sudbury
Sandra Jones, Owen Sound
Janet Sargent, Hudson, P.Q.
Colleen Young, Trenton

Trombone

Steven Armstrong, Picton, P.E.I.
John Dugan, Thornhill
Ross Harwell, Toronto
William Way, Gander, Nfld.

Euphonium

Mark Barrington, Toronto
Rachel Thomas, Toronto
Julie Tomljenovic, Scarborough

Tuba

Robert Dyk, Toronto
Annette L. Gruno, Toronto

Percussion

Andrew McKenna, Toronto
Paul D. Ormandy, Goderich
Kent Price, Oakville
Stephen Skoutajan, Toronto

Next event: Thursday Afternoon Series
March 29, 1984, 2:10 p.m.
Student Chamber Music
Walter Hall Free